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THE CULTURAL HERITAGE OF DISSENT

Final Conference of the COURAGE Project

November 27, 2018

Research Centre for the Humanities, Hungarian Academy of Sciences,
5th Floor, Council Room, 1097 Budapest, 4 Tóth Kálmán St

November 28, 2018

Institute for Musicology, Research Centre for the Humanities,
Hungarian Academy of Sciences, Bartók Hall, 1014 Budapest, 7 Táncsics Mihály St



THE CULTURAL HERITAGE OF DISSENT – Final Conference of the COURAGE Project

PROGRAM

NOVEMBER 27, TUESDAY

Institute of History, Research Centre for the Humanities, Hungarian Academy of Sciences, 5th Floor, Council Room,
[1097 Budapest, 4 Tóth Kálmán St](#)

- 09:30 WELCOMING REMARKS by Pál Fodor (Director of Research Center for the Humanities, Hungarian Academy of Sciences)
- 09:45 **DISSIDENCE AND ITS CONTESTED LEGACIES**
Michal Kopeček (Institute of Contemporary History, Academy of Sciences of the Czech Republic)
- 10:15 **COLLECTIONS OF CULTURAL OPPOSITION: AN OVERVIEW**
Sándor Horváth (Institute of History, Hungarian Academy of Sciences)
- 10:30 **THE COURAGE REGISTRY: EMPIRICAL AND EPISTEMOLOGICAL ANALYSIS**
Kovács Éva (Institute of Sociology, Hungarian Academy of Sciences)
- 10:45 TEA & COFFEE
- 11:00 **THE SECRET LIFE OF COLLECTIONS: EXPLORING THE COURAGE REGISTRY**
Polish Collections by Barbara Tołoczko (Institute of Philosophy and Sociology, Polish Academy of Sciences)
Ukrainian Collections by Balázs Apor (Trinity College Dublin)
Post-Yugoslav and Bulgarian Collections by Jacqueline Nießer (IOS Regensburg)
Croatian and Slovenian Collections by Teodora Shek Brnardić (Croatian Institute of History)
Baltic Collections by Darius Staliunas (Lithuanian Institute of History)
Romanian and Moldovan Collections (University of Bucharest)
Czech Collections by Michaela Kůželová (Charles University, Prague)
Slovak Collections by Magdaléna Stýblová (Comenius University, Bratislava)
Hungarian Collections by Péter Apor (Institute of History, Hungarian Academy of Sciences)
QUESTIONS & ANSWERS
- 12:00 LUNCH
- 13:30 **THE HANDBOOK OF COURAGE: UNDERSTANDING THE HISTORY OF CULTURAL OPPOSITION**
Introduction & Chair: Balázs Apor (Trinity College Dublin)
Anelia Kasabova (Institute of Ethnology and Folklore Studies, Bulgarian Academy of Sciences)
Jessie Labov (Central European University)
Josip Mihaljević (Croatian Institute of History, Zagreb)
Saulius Grybkauskas (Lithuanian Institute of History)
QUESTIONS & ANSWERS
- 15:00 TEA & COFFEE
- 15:15 **COUNTRY REPORTS AND POLICY RECOMMENDATIONS: WHAT COURAGE FOUND OUT?**
Ulf Brunnbauer (IOS Regensburg)
- 15:30 **CREATING A BETTER FUTURE FOR THE PAST: POLICIES IN CULTURAL HERITAGE**
Chair: Ulf Brunnbauer
Gábor Ébli (Moholy-Nagy University of Art and Design Budapest, MOME)
András Török (Summa Artium Foundation)
Dubravka Stojanović (Philosophical Faculty, Belgrade)
András Mink (Vera and Donald Blinken Open Society Archives)
Andreas Eberhardt (Foundation “Remembrance, Responsibility and Future,” EVZ)
Joachim von Puttkamer (Imre Kertész Kolleg, Friedrich Schiller University, Jena)
- 19:00 DINNER ([Károlyi Restaurant](#), [Budapest 1053, 16 Károlyi St](#))



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Institute for Musicology, Research Centre for the Humanities, Hungarian Academy of Sciences, Bartók Hall,
[1014 Budapest, 7 Táncsics M St](#)

- 10:00 **EXHIBITING AND TEACHING COUNTERCULTURES**
Bernadett Csurgó & Judit Gárdos (Center for Social Sciences, Hungarian Academy of Sciences)
- 10:15 **THE COURAGE PORTAL: IT DEVELOPMENT**
András Micsik (Institute for Computer Science and Control, Hungarian Academy of Sciences)
- 10:30 TEA & COFFEE
- 10:45 **FROM TALLINN TO SOFIA: SPREADING KNOWLEDGE ON COUNTERCULTURES**
JOINT PRESENTATION by consortium members:
Trinity College Dublin (TCD) & the University of Oxford (UOXF)
Lithuanian Institute of History, Vilnius (LIH)
The Institute for East and Southeast European Studies, University of Regensburg (IOS)
Institute of Philosophy and Sociology, Polish Academy of Sciences (IFIS PAN)
Charles University, Prague (CUNI)
Comenius University, Bratislava
Research Centre for the Humanities, Hungarian Academy of Sciences (MTA BTK)
Centre for Social Sciences, Hungarian Academy of Sciences (MTA TK)
Institute for Computer Science and Control, Hungarian Academy of Sciences (MTA SZTAKI)
University of Bucharest (UB)
Croatian Institute of History, Zagreb (HIP)
- 11:30 **MAKING COURAGE MATTER: TOWARDS POSSIBLE FUTURES**
Tamás Scheibner (Institute of History, Hungarian Academy of Sciences)
- 12:00 LUNCH

CULTURAL OPPOSITION - UNDERGROUND AND MUSIC

- 13:00 **MUSIC AND DICTATORSHIPS/NON-DEMOCRATIC COUNTRIES**
- **UNEARTHING THE MUSIC: EXPLOITATION OF COURAGE**
Lóránt Bódi
- **UNEARTHING THE NOTES FROM THE UNDERGROUND**
Daniel Muzyczuk
- **POSTWAR MUSICAL MODERNISM IN EAST AND WEST**
Marcus Zagorski
- 13:45 DISCUSSION
- 14:00 TEA & COFFEE
- 14:15 **COLLECTIONS AND UNDERGROUND**
- **DISTURBING THE PEACE: THE RECEPTION OF NEO-AVANTGARDE MUSIC IN HUNGARY IN THE EARLY-1960S**
Emese Kürti
- **ARTPOOL: THE EXPERIMENTAL ART ARCHIVE OF EAST-CENTRAL EUROPE -**
AN "ACTIVE ARCHIVE" PRODUCING, NETWORKING, CURATING, AND RESEARCHING ART SINCE 1970
Júlia Klaniczay
- 14:45 DISCUSSION
- 15:00 CONCLUDING REMARKS

